

ABOUT OUR CONTRIBUTORS

Jack Beeching, poet and critic, has recently published a new volume of poems, 'Truth is a Naked Lady.' **A. H. Hanson** is Reader in Public Administration at Leeds University and Chairman of the West Riding Branch of the International Society for Socialist Studies. **Royden Harrison** is an historian of the British labour movement, extra-mural lecturer at Sheffield University, and co-editor of the new journal, 'Forum.' **Stephen Hatch** is the pseudonym of a former student of Harold Laski, now doing research work in the social sciences. **John Hughes** has been working for several years in adult education, especially among steel-workers of the Scunthorpe and Sheffield districts: he is now Lecturer in Industrial Relations at Ruskin College, Oxford. **Dpris Lessing**, Rhodesian-born novelist and playwright, who is a member of our editorial board, has recently published an unusual volume of reportage, 'Going Home.' **Christopher Logue**, poet and critic, has recently published 'Devil, Maggot and Son.' **John Rex** came to England from South Africa in 1949, and is Lecturer in Sociology at Leeds University, Secretary of the West Riding Council for African Affairs, and Labour candidate for the Thirsk and Malton division. **Harold Silver** has been a translator for the W.F.D.Y. and now teacher at the College of Commerce, Hull. **Randall Swingler**, poet and essayist, was associated with 'Left Review' and 'Our Time' and is a member of our editorial board. **Charles Taylor** is a Fellow of All Souls College, Oxford, and one of the quads who edit 'Universities and Left Review.'