

# CULTURE



**Tin-Tactics:** A Tintin who smokes, swears, organises strikes, riots and supports Gay Liberation? *Breaking Free* (Attack International, £2.00pbk) is a full-length story of love, struggle and revolution which would bring tears to Herges eyes. Captain Haddock no longer lives in Marlinspike Mansion, instead he's in a council flat with a lesbian squatting collective nextdoor. And the Captain's no sea-dog anymore. Instead he's a strike leader who recruits Tintin from the ranks of the football terrace mischief-makers into some serious agitation.

Pretty soon our tufty-haired friend is a committed anarcho-syndicalist, full of class war and acts of individual terrorism which would have even Lenin's hair standing on end. Politically irresponsible and upsetting for the convinced Tintin apologist, *Breaking Free* is an attack on ideological sensibilities that nobody will be able to resist. Form wins decisively over content. Coming soon: *Post-Fordist Popeye* and a deconstructed Donald Duck.

**Mark Perryman**

