



Soviet Posters Of The Silent Cinema is an exhibition showing at the Museum of Modern Art in Oxford until October 18.

The democratisation of culture in the Soviet Union in the 1920s brought the film poster

to the front line of revolutionary art.

Based on the films themselves, the work of leading Soviet film directors exercised an essential influence on content, structure and style. As a form of advertising for a mass

audience, film posters were also at the forefront of the innovatory work of Soviet designers and developed a visual language of their own.

The poster above is by the artist Al Naimor, produced for the film *Bella Donna* in 1923.