

NOTES

INTERNATIONAL TECHNOLOGY NEWSPAPER

Ian Williams writes: *Change*, the new international technology newspaper is fast acquiring a worldwide circulation as an 'agent of change'. The latest issue carries details of CHAINN, the Change Awards for Innovation — a scheme to recognise and encourage local innovations in developing countries. Published by the Science Policy Foundation, with the support of UNESCO, *Change* is concerned with the positive healthful aspects of the introduction of new technology into all countries of the world, particularly developing nations. *Change* is available from 36 Craven Street, London WC2. Price 60p

TRIALS IN TURKEY

Alf Lomas writes: A new pamphlet *Stop the Trials in Turkey* will be an important weapon in exposing the horrors of the military junta in Turkey. The contributors, Tony Benn, Emin Bozarslan, a Kurdish writer, and Aydin Meric, Assistant Secretary of DISK, draw attention to the arrests and trials of those opposed to the discredited military junta, including trade unionists, peace movement activists, and the Kurdish national movement, all of whom have been harassed, tortured and jailed. The pamphlet is available from the Committee for the Defence of Democratic Rights in Turkey, 29 Parkfield Street, London N1. Price 40p.

ACME CARDS

Maria Jones writes: Two new packs of ACME postcards are just reaching the shops — 8 black and white duotones by Raissa Page, and a set of 8 from the Network Photographers Agency. Raissa is a member of the new photographic agency Format, and her pictures of Greenham Common have been widely published. The theme of the Network set of cards is the nuclear debate. Both sets are available from bookshops, or post free from Acme Cards, 27 Rosaline Road, London SW6 7QS. Price £1.40 per pack, or both packs for £2.70.

WOMEN ON THE MARGINS

Sophie Watson writes: With the private rented sector of housing rapidly shrinking and councils cutting back on their housing expenditure, the problem of homelessness amongst women is increasing. *Women on the Margins* by Sophie Watson and Helen Austerberry, examines this situation, based

on interviews with women living in hostels. It exposes the weaknesses in the housing structure of Britain primarily structured as it is around the nuclear family. The book is published by the Housing Research Group and is available from them at the City University Department of Social Services and Humanities, St John Street, London EC1 tel 01 253 4399 x 4531. Price £3.50.

VOICES

Phil Boyd writes: Old readers will notice a number of changes in the new issue of *Voices*, the magazine of worker writers and community publishers. With its larger format it also has a more varied range of contents including stories and poems, a letters section plus features on worker writers in Liverpool and articles from literary students and Northern Gay Writers. Price 75p, issue 29 is available from *Voices* at 61 Bloom Street, Manchester, tel 061 236 2773.

WEEK OF PHILOSOPHICAL DISCUSSION

Alan Spence writes: The Communist Party Philosophy group is holding a week of discussion on E V Ilyenkov's *The Dialectics of the Abstract and Concrete in Marx' Capital*. Speakers include Ian Mordant, Ron Bellamy and Gerry A Cohen. The event takes place at Marx House, Clerkenwell Green London EC 1, from July 17 -23. The cost of the full week is £8 with special terms for weekend or one-off sessions. For further details contact Alan Spence 01 405 9359 or the CP Philosophy Group at 16 St John Street, London EC1.

FEMINIST PHOTOGRAPHY

Jane Grey writes: A feminist photography centre, the first in the country, has recently opened in Leeds through the Leeds Women's Arts Programme. Called *The Pavillion*, it is situated in the park on Woodhouse Moor, and consists of a large exhibition area for monthly shows as well as a darkroom space which any one can use for a small charge either to produce new work or to learn photography from scratch. The Pavillion, with its series of related exhibitions, will be a focus for debate, and will be an area for film, performance, video and discussion work on women's issues. The opening show is *Collective Works* to be followed by *Who's Still Holding the Baby* by the Hackney Flashers Collective. Entries are also welcomed for an open submission

show on the theme of feminism and photography. You can support this initiative by joining the Friends of the Centre Scheme. Further information from the Pavillion 235 Woodhouse, Leeds, LS2 3AP tel 0532 431749

THATCHERISM AND THE POOR

David Bull writes: A major new report published by the Child Poverty Action Group assesses Thatcherism and its impact on social policy. With contributions from Alan Walker, Steve Winyard, Chris Pond, Ruth Lister and Paul Wilding, *Thatcherism and the Poor* shows that the numbers in poverty have increased, that the burden of taxation on the poor has got heavier and that cuts in services and benefits have hit them hardest. Chapters on social security, education, health, housing, the relationship between social and economic policy, plus a diary of government measures provide a detailed analysis of the impact of Thatcherism on the poor. *Thatcherism and the Poor* costs £2.25 and is available from the Child Poverty Action Group, 1 Macklin Street, London WC2. For further information contact David Bull tel 0272 24161 x 915.

NOTES ON CONTRIBUTORS

Esmee Barnsby is a longstanding feminist and communist activist.

Carmel Budiarto is a writer on Indonesian affairs and a human rights activist.

Iain Chambers and **Lidia Curti** live in Italy.

Adrian Forty teaches at the Bartlett School of Architecture and Planning.

Andrew Gamble is the author of *Britain in Decline*.

Stuart Hood was Controller of Programmes, BBC Television and is author of *On Television*.

Jeremy Isaacs is Chief Executive, Channel 4 Television.

Doreen Massey is Professor of Geography at the Open University.

Andrew Nickson is a lecturer in Development Economics at Birmingham University.

Anita Phillips works for NALGO.

Malcolm Rutherford is the Political Editor of the *Financial Times*.

Vicky Seddon is Vice Chair of Yorkshire and Humberside region of NATFHE, and works at Sheffield Polytechnic.

Martin Whitfield is an industrial correspondent for *Lloyds List*.

Brian Wood is co-ordinator of the Namibia Support Committee.