

NOTES

FALKLANDS — SPECIAL BRIEF

Mike Gatehouse writes: The latest in an increasingly impressive 'Special Brief' series from the Latin America Bureau is a book entitled *Falklands/Malvinas — Whose Crisis?* Virtually the length of a Penguin special, this is no pot boiler. The Briefs purpose is to analyse the underlying assumptions behind Britain's military action and to challenge the pro-war consensus. It focuses specifically on the islands' internal economy, on the conflicting British and Argentine claims to sovereignty, on the historical relationship between the two countries, and on the military dictatorship in Argentina since 1976. There is also a short appendix which looks at the role of the popular press in Britain in forming public opinion during the crisis.

A very good buy at £1.95 from LAB, 1 Amwell St, London EC1R 1UL.

HAZARDS AT WORK

Alan Dalton writes: Recent TV, radio and press publicity on asbestos, lead, cotton dust, noise, cancer, hazards at work etc, all show failure by management and government to provide a healthy and safe workplace. The Labour Research Department has recently produced a series of four posters aimed at informing people of their health and safety rights, and management's responsibilities at work. All commonly available health and safety posters adopt a 'blame the workers' approach that assumes the worker is stupid or urge her or him to wear uncomfortable protective equipment. The LRD posters put the emphasis on management responsibility (as the law does). The posters will brighten up your workplace, and help improve working conditions. They are available in sets of four (noise, accidents, dangerous substances and safety policies) at a price of £1.50 (inc p&p) from *Labour Research*, 78 Blackfriars Road London SE1 8HF.

COMEDIA

Dave Morley writes: One of the groups which has been involved in the campaign for effective distribution for radical publishers is Comedia Publishing (formerly the Minority Press Group). Comedia has published nine titles in a series of books on the communications industry, ranging from an *Alternative Report* on the new Fourth Channel to a book on the development of working class writing.

Comedia is organising a conference, *Cablepower*, (on new media technology) in December at the ICA. More information from Comedia, 9 Poland Street, London W1 tel 01 437 8954.

PEOPLE'S MARCH PHOTOGRAPHS

ifovan Djordjevic writes: In May last year I took part in the People's March for Jobs, both as a marcher, and as the official photographer. I was sponsored by 5 trade unions and the West Midlands Arts, to produce a photographic document of the event. The project is now finished, and the photographs are available for exhibition. There are 120 photographs, laminated, and measuring 16" x 20". The exhibition is available for booking from CRIS Community Arts, Coventry Resource and Information Service, Cox Street, Coventry CV1 5LW.

SPARK EXHIBITION

Corinne Gray writes: Hard Rock has been postponed, but Hard Luck (CND's anti civil defence campaign) continues. One useful campaign tool is the Spark Exhibition.

The Spark Exhibition consists of 6 A1 panels (approx 2ft x 3ft) each full colour printed on 300 gsm card — strong enough for public display both in and out of doors.

The pack of six panels is easily portable and the panels themselves are consecutively titled with separate heading boards — *Civil defence, who needs it, In the event of a nuclear attack, The realities of nuclear war . . .*

Simple graphics, many taken from Government Civil Defence publications, are strikingly transposed. The display has the right measure of hard information and confronting fact to communicate with those still left out of the debate — most of us belong to Category 3. And this can be done for less than half the cost of showing the *War Game!*

The pack will cost £15.00 and is available from most regional anti-nuclear bookshops or direct from SPARK at 74 Cathles Road, London SW12 9LG 01-673 7901.

RED LETTERS

Imogen Forster writes: *Red Letteis* no 13, which appeared earlier this summer, is a 'theatre special', with articles on the political aspects of sex and censorship, the work of Hanns Eisler, and historical moments in people's theatre in Britain. A study by Anthony Hozier of the implications for actors and audiences of some theoretical questions in the work of Brecht will be continued in *Red Letters* 14, due out in October. The main focus of the issue will be 'popular culture', and there will be articles on the production and consumption of romantic fiction, on science fiction and its readership, and on costume melodramas of the 1940s.

Red Letters is available from Central Books, 14 The Leathermarket, London SE1 3ER (Subscription £4.50 for three issues) and from bookshops.

PALESTINIAN CO-OPERATIVES

Jim Layzell writes: Following the Israeli invasion of the Lebanon, many Palestinian Co-operatives were destroyed. These co-ops were organised by the Palestinian trade union movement to bring benefits to Palestinian refugees by reducing prices, increasing choice, and paying dividends to members. The Palestinian trade unions want to rebuild the co-ops and the London Co-op Political Committee is organising an appeal to help them. Information, collecting forms from, and donations to CRS Political Committee, London Region, 54 Maryland Street, London E15 1JE.

NOTES ON CONTRIBUTORS

John Grahl is a member of the Communist Party Economic Committee.

Maxine Molyneux is co-author of *The Ethiopian Revolution*.

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Bob Friar led the research team into the reorganisation of NUPE in the mid 70s.

Anthony Barnett is the author *oilron Britannia* (Alison and Busby, forthcoming).

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Robert Gray teaches at Portsmouth Polytechnic and is a member of the Communist Party Theory and Ideology Committee.

John Fairley is a research fellow examining training issues at Aston University.

Dave Priscott is a member of the *Marxism Today* editorial board.

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Lesley Hilton is a freelance film camera woman and has contributed to *What This Channel Four* (Comedia).

Zareer **Masani** is a freelance writer.

John Birch is a postgraduate student.

Suszi Benghiat has worked in French and British broadcasting.

Jack Jones was formerly general secretary of the Transport and General Workers Union and is now active in the pensioners' movement.

Lionel Cliffe has worked in Africa and is an editor of the *Review of African Political Economy*.

John Hoffman lectures at Leicester University and is a member of the *Marxism Today* editorial board.