

NOTES

SYLVIA PANKHURST CENTENARY EXHIBITION

Jane Roberts writes: Wednesday May 5 1982, the centenary of the date of Sylvia Pankhurst's birth, marks the opening of an exhibition of her paintings at the National Museum of Labour History, Limehouse.

This is the first time that many of the paintings will have been seen by the public — most of them are owned by her family. The exhibition contains 40 paintings and drawings and a supporting exhibition of photographs and her designs for the WSPU to illustrate the period in which she worked.

For further information about the Sylvia Pankhurst Centenary Exhibition (which is open until July 5) and the general work of the Museum, please contact Jane Roberts at the National Museum of Labour History, Limehouse Town Hall, Commercial Road, E14 7HA, tel 01-515 3229.

RECEIVING REAGAN

Quentin Given writes: While Reagan is addressing the Houses of Parliament on June 8, across the road in Central Hall, Westminster, a wide range of groups will be letting him know what they think of his policies. Campaigns representing the peoples of Chile, El Salvador, Nicaragua and other Latin American countries, together with CND, Anti-Apartheid, Amnesty International, the Labour Party and the Communist Party (and a growing list of other organisations) are coming together to hold a Festival for Peace and Freedom, from 1 lam to 9pm. This will include an alternative forum in the morning, with leading speakers from trade unions, Parliament, and the struggles in Central America (to which it is hoped to attract a number of MPs); workshops, discussions and exhibitions on different aspects of US policies in the afternoon; and a mass meeting in the evening with short speeches from a number of speakers followed by music and entertainments.

UNDERDEVELOPING BANGLADESH

John Cunningham writes: published by War on Want, *Underdeveloping Bangladesh* exposes the true nature of British involvement in Bengal over a period of 225 years. Bangladesh has the most fertile soil, and potentially the largest inland fish resources in the world; it could produce enough food for everyone, yet most of its people are undernourished. £500 million worth of aid pours in every year, but it only worsens the situation. While the poor get poorer, aid helps the rich consolidate their power. The

authors show how British government aid worth £40 million a year is spent mainly on buying British equipment from British companies — and does practically nothing to help the rural poor.

Britain makes a profit from its involvement in Bangladesh, and has done so since the early days of the Empire. This booklet examines the relationship between the two



countries, explaining the forces which impose misery on millions of families. It costs £1.95, plus 25p for post and packing, and is available from: War on Want, 467 Caledonian Road, London N7 9BE.

TEBBIT'S BILL — KILL IT!

John McQuaid writes: A new pamphlet by the Communist Party's National Industrial Organiser, Mick Costello, calls for total defiance of anti-union legislation. It calls for action at all levels of the labour movement, aiming to draw in support from organisations well outside the trade union movement. The issue is one of democratic rights according to Mick Costello, and so of concern to all democrats. The answer to the Tory attack on the unions is neither 'moderation' in the pursuit of just demands for better pay and conditions, nor in 'retrenchment', a retreat into the factories and the abandonment of the fight on social issues.

Critical to success in defeating the legislation is mobilisation of rank and file pressure. Mick Costello argues that in all local activity no opportunity should be missed of approaching and winning support from sections of the people outside the labour movement, from black people's organisations, from youth organisations, the women's movement, sporting and cultural personalities and representatives of all churches and religions.

Tebbit's Bill - Kill It! costs 40p; it is available from bookshops or by post for 60p

from: 16 St John St, London EC1M 4AY.

CAMPAIGN AGAINST ARMS TRADE

CAAT writes: Over the years Britain has helped successive Argentinian regimes acquire the basis of their military capability and military industrial base to become one of the major Third World arms producers. It is nothing new for Britain to arm both sides of a conflict and this time one of the sides just happens to be us. The Defence Sales Organisation has simply been doing its job.

The next British Army Equipment Exhibition is scheduled for 21-25 June in Aldershot. Britain seems likely to carry on and invite military delegates from about 90 countries to see what hardware they can buy from 'us' for use against their neighbours, their own insurgent population or even, their arms supplier. The Campaign Against Arms Trade is calling for the stopping of BAEE and the closure of the DSO after an investigation into its practices. For more information contact CAAT, 5 Caledonian Rd, London N1.

NOTES ON CONTRIBUTORS

Bart Milner is a journalist.

Caroline Bridgman Rees is active in the American peace movement.

Mike Duncan is a computer journalist.

Brian Pollitt is a lecturer at the Institute of Latin American Studies, Glasgow University.

Raymond Williams is Professor of Drama at Cambridge University.

Herbert McCabe (OP) is a leading member of the Dominican Order and responsible for the training and formation of recruits. He is a former editor of *New Blackfriars*.

Irene Brennan is a member of the *Marxism Today* editorial board.

Jon Bloomfield is Secretary of Birmingham CND and a member of the CND National Council.

Lee Bridges is a member of the Council of the Institute of Race Relations.

Richard Dyer teaches media studies at Warwick University.

Paul Gilroy is a council member of the Institute of Race Relations

Dave Berry is a freelance journalist.

Charles Ashleigh is a lecturer.

Mick Costello is National Industrial Organiser of the Communist Party.

Steve Gooch is secretary of the Theatre Writers Union.

Grazia Ietto Gillies is a lecturer in Economics at South Bank Polytechnic.