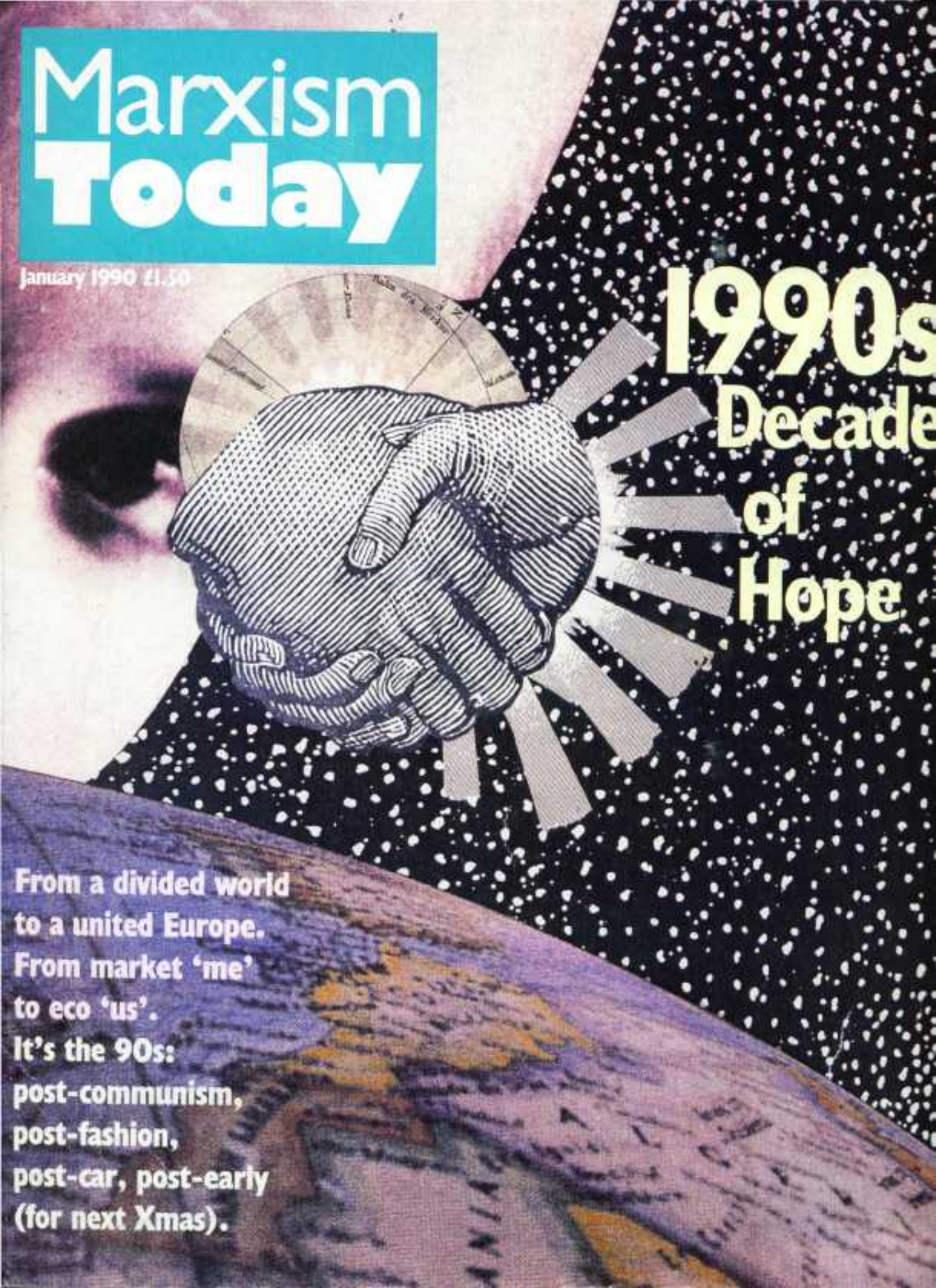


# Marxism Today

January 1990 £1.50



## 1990s Decade of Hope

From a divided world  
to a united Europe.  
From market 'me'  
to eco 'us'.  
It's the 90s:  
post-communism,  
post-fashion,  
post-car, post-early  
(for next Xmas).



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**FEATURES**

- |           |                |  |  |
|-----------|----------------|--|--|
| <b>16</b> | <b>1990s</b>   | <b>Europe 2000</b><br>Neal Ascherson   | Europe's central divide has been breached. A continent is on the move. Where will it stop?                                   |
| <b>18</b> |                | <b>Fax To The Future</b><br><i>Dick Hebdige</i>                                  | New era, new agitations. A global sampling of culture and politics is underway   |
| <b>24</b> | Dilemmas       | <b>Age-Old Arguments</b><br>Falkingham and Johnson,<br>Glancey, Mayo, Himmelweit | Britain's new generation gap; the case for (or against) the car; greening the North-South divide; treating embryos seriously |
| <b>28</b> | <b>Quiz</b>    | <b>New Timers</b><br>Chris Granlund  | Are you ready for the 90s?<br>a) no? b) get set c) go!   |
| <b>30</b> |                | <b>Dark Side Of The Decade</b><br>Geoff Mulgan                                   | The tone of the 90s will be soft, green ... and under strict control   |
| <b>34</b> | <b>Special</b> | <b>After Communism</b><br>Martin Jacques   | Sets the scene for our special assessment of the fallout from East Europe's political earthquake                             |
| <b>40</b> |                | <b>The End Of The Affair</b><br>Campbell, Hobsbawm,<br>Jacques, Lloyd, Telo      | Whither the Left now?  |
| <b>46</b> |                | <b>Prague's Second Spring</b><br>Jon Bloomfield                                  | This time, the democratic revolution is unstoppable  |


**DEPARTMENTS**

- |           |                  |   |  |
|-----------|------------------|---|--|
| <b>3</b>  | Leader           | David Edgar   | Signs off the 80s  |
| <b>4</b>  | Eye To Eye       | Beatrix Campbell                                    | In dispute, with Roger Poole   |
| <b>7</b>  | Europhile        | Martin Kettle                                       | Why the Alps are going downhill  |
| <b>9</b>  | Preview          | Rick Glanvill                                       | Takes the pulse of 90s' pop  |
| <b>13</b> | Forum            |   | Women and Hite, feminism and race  |
| <b>50</b> | <b>Satellite</b> | <b>Material Worlds</b><br>Fascion Charlotte du Cann | Talks to _____ and Georgina Godley about fashion from the 80s to the 90s |
| <b>54</b> | Experience       | <b>Broken Borders</b><br>Ute Tischler               | Describes the turmoil of her life in East Berlin                         |
| <b>57</b> | Comics           | <b>Rude Boys</b><br>Peter Guttridge                 | Can't see the funny side of <b>Viz</b> — the magazine of the 80s         |
| <b>58</b> | Music            | <b>Cross-over Rock</b><br>Kobena Mercer             | Says ditch your dogma and get into black heavy metal                     |
| <b>59</b> | Interview        | <b>Forest People</b><br>Kim Hendry                  | Talks to Susanna Hecht about the fight to save the Amazon rainforest     |
| <b>64</b> | Close-up         | Edward Pearce                                       | On Chris Patten: not so green these days                                 |



Coming next month: Interview with David Bellamy;  
Rosalind Brunt on office romantics  
On sale: Wednesday January 24th

# new times

# new writing

## competition

All around us, there is change going on, propelling our shrinking world ever more rapidly towards a new decade. And **Marxism Today** is looking for the writers of the 1990s: the new voices who can capture - through fiction or non-fiction - the events, moods, trends and issues of these new times. Create for us a piece of writing - analysis, fiction, commentary or autobiography - on any subject you think encapsulates the spirit of the new and changing times. The only requirement is that your piece should be suitable for publication in **MT**. The judges will be Stuart Hall, Beatrix Campbell, Martin Jacques, Sue Townsend, Marsha Rowe.

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# Marxism Today

## prizes

**First prize:** the winning piece will be published in **Marxism Today** and the winner will also receive a cash prize of £100  
**Runners up:** two runners up will each receive Serpent's Tail books to the value of £50

## rules

- 1 You must be under 25 on the closing date of the competition: December 31, 1989
- 2 You are limited to a maximum of 3000 words, on any subject, fiction or non-fiction, suitable for **Marxism Today**
- 3 All entries must be typed, double-spaced and accompanied by your name and address
- 4 You must enclose two copies of your script
- 5 Your entry must not have appeared in print before
- 6 Entries will not be returned and no correspondence regarding them can be entered into
- 7 No employees of **Marxism Today** or members of their families may enter the competition
- 8 Entry implies acceptance of the rules of the competition
- 9 Send your entries to: New Times, New Writing competition, **Marxism Today**, 74-76 John Street, London EC2M 4AY

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