

Marxism Today

September 1988 £1.20

Olympic Games

Plus Interview With

Linford Christie

TUC Crisis:

Eric Hammond And

John Edmonds

Interviewed

Pop, Politics

And Mandela

Modern Dance

Supplement:

Strategy For The 90s



The Government's

Royal

Opposition

THE INTERNATIONAL ART SHOW
FOR THE END OF WORLD HUNGER



Comida Para Todos (Food for Everybody), 1957 Antonio Seguí

The show links contemporary art, which often appears aloof from world problems, to a complex social issue that crosses political and geographical boundaries, urging viewers to 'think globally, act locally' by contributing money, taking political action or at least educating themselves about world hunger and how it might be ended forever.

An exhibition of contemporary art by:

Horst Antes, Arman, Luis F. Benedi, Joseph Beuys, Fernando Botero, Louise Bourgeois, Bård Breivik, Michael Buthe, Santiago Cárdenas, Sandro Chia, Francesco Clemente, José Luis Cuevas, Walter Dahn, Agnes Denes, Antonio Dias, Omar Galliani, Leon Golub, Betty Goodwin, Richard Hamilton, Howard Hodgkin, Jörg Immendorff, Per Killeby, Ernesto León, Roy Lichtenstein, Marisol, Helmut Middendorf, Marta Minujín, Robert Morris, Claes Oldenburg, Nam June Paik, A. R. Penck, Robert Rauschenberg, Gerhard Richter, James Rosenquist, Susan Rothenberg, Antonio Saura, Antonio Seguí, Francisco Toledo, Andy Warhol, William T. Wiley, Bill Woodrow.

Organized by Artists to End Hunger Inc. New York

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4 August – 2 October 1988

Also showing: L. S. Lowry and The Harold Samuel Collection (17th century Dutch painting)

Barbican Centre, Level 8, Silk Street, London EC2. Telephone 01-638 4141 ext 306
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Admission £3 and concessions £1.50 (admits to all three exhibitions)

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Theoretical and discussion journal of the Communist Party

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Telephone 01 608 0265

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Typeset
Type Generation Ltd
Printed
Birmingham Printers,
Birmingham.

Member of the Audit
Bureau of Circulations
Published by the Communist
Party
16 St John Street, London
EC1M4AY
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September 1988
Marxism Today
ISBN 0026-4118
Volume 32 Number 9

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